

## iÇM304 - HISTORY OF FURNITURE II - Güzel Sanatlar Fakültesi - İç Mimarlık Bölümü

### General Info

---

#### Objectives of the Course

19th century, later and today's furniture trends, designs and designers that took their place in furniture history, knowing their effects on today's furniture culture and understanding, correct and appropriate use in new furniture designs and interior architecture projects. Mastering the materials, technologies and design approaches used in furniture production.

#### Course Contents

Arts and Crafts, Art Nouveau, Aesthetic Movements space and furniture styles; Bauhaus, Art Deco, Werkbund, De Stijl and other 20th century period design, designer and art movements and furniture styles;

#### Recommended or Required Reading

\* Mobilya Sanat Tarihi, K. DİNÇER- Z. IŞIK, MEB. Öğretmen Kitapları, İstanbul, 1979. \* Mobilya Tarihi, Prof. F. Oya Boyla, Cinius Yayınları - Mobder, İstanbul, 2021. \* Sanayi-i Nefise Mektebi'nden Endüstri Tasarımına Mobilya, Önder Küçükerman, İstanbul,1915. \* Mobilya ve Tasarım, Doç. Dr.. Deniz DEMİRARSLAN, Öğr. Gör. DEMİRARSLAN, Akademik Yayınları, 2022.

#### Planned Learning Activities and Teaching Methods

In the first three weeks of the semester, the art movements that took place in/influenced the history of furniture art in the 19th century and later will be conveyed to the students with a Power Point presentation. The students will prepare and report on the topics distributed to the students at the beginning of the semester, and they will submit their reports in the fourth week and present them with a Power Point presentation in the weeks specified in the course program.

#### Recommended Optional Programme Components

Students are expected to extensively research and report on the topics to be distributed to them at the beginning of the semester in written, visual and digital media, prepare presentations and posters in line with this report, and make presentations after mastering their work.

#### Instructor's Assistants

There are no teaching assistants teaching the course.

#### Presentation Of Course

In the first three weeks of the semester, the art movements that took place in/influenced the history of furniture art in the 19th century and later will be conveyed to the students with a Power Point presentation. The students will prepare and report on the topics distributed to the students at the beginning of the semester, and they will submit their reports in the fourth week and present them with a Power Point presentation in the weeks specified in the course program.

Dersi Veren Öğretim Elemanları

Inst. Feyyaz Ataç

### Program Outcomes

---

1. Having sufficient knowledge in the history of furniture design and being able to re-express designs when necessary.
2. To have sufficient knowledge of the art movements that have had an impact on furniture design after the 19th century, and to be able to re-express the designs when necessary.
3. Current and trend concepts learned together with furniture history knowledge contribute to the designs and projects they make.
4. It helps to recognize and understand the works of various periods and designers that appear in auctions and are still in production in the market.
5. Contributes to the selection and decision of concept, model, form and material when designing new furniture and products.

### Weekly Contents

---

#### Order PreparationInfo

#### Laboratory TeachingMethods Theoretic

1

Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. \*- <https://www.youtube.com/watch?v=oO6neGE5hh0> \*- <https://www.youtube.com/watch?v=kXkwaCVESho&t=131s>

Explanation, questions and answers through

Art mover that influe furniture d in the 19th

**Order PreparationInfo**

**Laboratory TeachingMethods Theoretic**

		written, visual and digital methods.	century and later: Art Crafts. Art Nouveau, Cubism movement
2	Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. *- <a href="https://www.youtube.com/watch?v=txo27UPojDQ">https://www.youtube.com/watch?v=txo27UPojDQ</a> *- <a href="https://www.youtube.com/watch?v=bzQDc9cvndQ">https://www.youtube.com/watch?v=bzQDc9cvndQ</a> *- <a href="https://www.youtube.com/watch?v=GDj4j-InMtQ&amp;t=38s">https://www.youtube.com/watch?v=GDj4j-InMtQ&amp;t=38s</a> *- <a href="https://www.youtube.com/watch?v=eRRDPRo9Baw">https://www.youtube.com/watch?v=eRRDPRo9Baw</a> *- <a href="https://www.youtube.com/watch?v=qDAFXb0ql2Y">https://www.youtube.com/watch?v=qDAFXb0ql2Y</a> *- <a href="https://www.youtube.com/watch?v=8xrnek34-3s">https://www.youtube.com/watch?v=8xrnek34-3s</a>	Explanation, questions and answers through written, visual and digital methods.	Art movement that influenced furniture design in the 19th century and later: De Stijl, Bauhaus, Surrealism movement
3	Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. *- <a href="https://www.youtube.com/watch?v=bzQDc9cvndQ&amp;t=15s">https://www.youtube.com/watch?v=bzQDc9cvndQ&amp;t=15s</a> *- <a href="https://www.youtube.com/watch?v=5MHbLP8JgVk">https://www.youtube.com/watch?v=5MHbLP8JgVk</a> *- <a href="https://www.youtube.com/shorts/r2r0yljpSLI">https://www.youtube.com/shorts/r2r0yljpSLI</a> *- <a href="https://www.youtube.com/watch?v=hxXY1A2Y11M">https://www.youtube.com/watch?v=hxXY1A2Y11M</a> <a href="https://www.youtube.com/watch?v=4AKu90zdufU">https://www.youtube.com/watch?v=4AKu90zdufU</a> *- <a href="https://www.youtube.com/watch?v=3JJTOCS5-Wk">https://www.youtube.com/watch?v=3JJTOCS5-Wk</a> *- <a href="https://www.youtube.com/watch?v=nf6NfILmhik">https://www.youtube.com/watch?v=nf6NfILmhik</a>	Explanation, questions and answers through written, visual and digital methods.	Art movement that influenced furniture design in the 19th century and later: Art Deco, Port modernism, Pop Art movement
4	Reading the written, visual and digital materials distributed to students at the beginning of the term before class. MICHEL TONET *- <a href="https://www.youtube.com/shorts/jK2ucV7cENs">https://www.youtube.com/shorts/jK2ucV7cENs</a> *- <a href="https://www.youtube.com/watch?v=8sUti5yG7iU">https://www.youtube.com/watch?v=8sUti5yG7iU</a> *- <a href="https://www.youtube.com/watch?v=nXdbUJPw_pw">https://www.youtube.com/watch?v=nXdbUJPw_pw</a> ANTONÍ GAUDÍ *- <a href="https://www.youtube.com/watch?v=CdZoHqYxk8M">https://www.youtube.com/watch?v=CdZoHqYxk8M</a> *-	Written, visual and digital methods, questions, answers.	Furniture Designers 19th Century and Later:

**Order PreparationInfo**

**Laboratory TeachingMethods Theoretic**

<https://www.youtube.com/watch?v=JY3voHVZX4k> \*- <https://www.youtube.com/watch?v=ZBkw6cfSfv4>  
\*- <https://www.youtube.com/watch?v=HLvULUf8vXU> \*-  
[https://www.youtube.com/watch?v=XoPS3\\_SYtqI](https://www.youtube.com/watch?v=XoPS3_SYtqI)

Michael  
THONET  
(1769- 18  
Antoni GA  
(1852- 192

5 Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. MACKINTOSH \*- <https://www.youtube.com/watch?v=SPUrpTW2nGM> \*-  
<https://www.youtube.com/watch?v=5bpjzwWCzpk> \*- <https://www.youtube.com/watch?v=cov3h7E3fUs>  
FRENK LLOYD WRIGHT \*- <https://www.youtube.com/watch?v=nnG0Oi6UZms> \*-  
[https://www.youtube.com/watch?v=BuWk5H-ck\\_4](https://www.youtube.com/watch?v=BuWk5H-ck_4) \*- <https://www.youtube.com/watch?v=SGaJ-y1q5kc>

Written, visual and Furniture  
digital methods, Designers  
questions, 19th Cent  
answers. and Later:  
Charles R  
MACKIN  
(1863- 192  
Frank LL  
WRIGHT  
(1867- 192

- 6 Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. Wolter GROPIUS \*- [https://www.youtube.com/watch?v=\\_lvjqUv9B0A](https://www.youtube.com/watch?v=_lvjqUv9B0A) \*- <https://www.youtube.com/watch?v=J0qaUzxcrcs> \*- <https://www.youtube.com/watch?v=VOKZEJjITGg> VAN DER ROHE \*- <https://www.youtube.com/watch?v=KVeHlePL7vQ> \*- <https://www.youtube.com/watch?v=czOTUS926po> \*- [https://www.youtube.com/watch?v=eABR\\_xIAjIQ](https://www.youtube.com/watch?v=eABR_xIAjIQ) \*- [https://www.youtube.com/watch?v=hr9KR6t\\_mEM](https://www.youtube.com/watch?v=hr9KR6t_mEM)

Written, visual and digital methods, questions, answers.

Furniture Designers 19th Century and Later: Walter GROPIUS (1883- 1900) Ludwig Mies Van Der Rohe (1886- 1900)

7	Ramazan Holiday		Ramazan Holiday
8	Reading the written, visual and digital materials prepared and presented by the students and distributed to the students at the beginning of the semester before class.		Midterm e
9	Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. LE CORBUSIER *- <a href="https://www.youtube.com/watch?v=DRBobqZysjg">https://www.youtube.com/watch?v=DRBobqZysjg</a> *- <a href="https://www.youtube.com/watch?v=WKs85BvFZMg">https://www.youtube.com/watch?v=WKs85BvFZMg</a> *- <a href="https://www.youtube.com/watch?v=qwrfCRvjcLU">https://www.youtube.com/watch?v=qwrfCRvjcLU</a> TOMAS GRRIT RIETVELT *- <a href="https://www.youtube.com/watch?v=zyZZktZgamI">https://www.youtube.com/watch?v=zyZZktZgamI</a> *- <a href="https://www.youtube.com/watch?v=7I2nwDxPRJA">https://www.youtube.com/watch?v=7I2nwDxPRJA</a>	Written, visual and digital methods, questions, answers.	Furniture Designers 19th Century and After: CORBUSIER (1887- 1905) Thomas G. RYAN RIETVELD (1888- 1901)

- 
- 10** Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. ALVAR AALTO \*- <https://www.youtube.com/watch?v=htO7OI73QOU> \*- [https://www.youtube.com/watch?v=KtaC\\_K0tBgk](https://www.youtube.com/watch?v=KtaC_K0tBgk) \*- <https://www.youtube.com/watch?v=if-VDx1qDfk> JEAN PROUVE \*- <https://www.youtube.com/watch?v=ZLrGOZOLTvI> \*- <https://www.youtube.com/shorts/fVgL9I4CAfo> \*- <https://www.youtube.com/watch?v=6zWFtBBjggg>
- Written, visual and digital methods, questions, answers. 19th Century and Later Furniture Designers Alvar AALTO (1898- 1971) Jean PROUVE (1901- 1984)
- 
- 11** Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. ARNE JACOBSEN \*- <https://www.youtube.com/watch?v=LvwtRPwdv4U> \*- <https://www.youtube.com/watch?v=GPBHED9YINg>, \*- <https://www.youtube.com/watch?v=oL-Wg0lmVaQ>
- Written, visual and digital methods, questions, answers. 19th Century and Later Furniture Designers ARNE JACOBSEN

(1902- 19  
Marcel  
BREUER  
(1902- 19  
George  
NELSON  
(1908- 19

- 12 Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. Eero SAARINEN \*- <https://www.youtube.com/watch?v=v5lqhr9RELI> \*- <https://www.youtube.com/watch?v=S-rUbCk9Y50> \*- <https://www.youtube.com/watch?v=-Fz5JI7sfzE>

Written, visual and 19th Cent  
digital methods, and Later  
questions, Furniture  
answers. Designers  
SAARINEN  
(1910- 19  
Finn JUH  
(1912-198

13

Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. Hans Jorgensen WEGNER \*- <https://www.youtube.com/shorts/-AYmEeHIKgc> \*- <https://www.youtube.com/shorts/dUm6V88dxnA> \*- [https://www.youtube.com/results?search\\_query=Hans+Jorgensen+WEGNER+K%C4%B0MD%C4%B0R](https://www.youtube.com/results?search_query=Hans+Jorgensen+WEGNER+K%C4%B0MD%C4%B0R) \*- <https://www.youtube.com/watch?v=jwEtTiFqPW4> Harry BORTOIA \*- [https://www.youtube.com/watch?v=d\\_aoFAvZP90&t=270s](https://www.youtube.com/watch?v=d_aoFAvZP90&t=270s) \*- <https://www.youtube.com/watch?v=NUdM5xCnXX0> \*-<https://www.youtube.com/watch?v=r-2ICRCHHOs>

Written, visual and digital methods, questions, answers.

Furniture Designers 19th Century and Later: Jorgensen WEGNER (1914- 2005) Harry BARTOIA (1915- 1990)

- 
- 14 Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. VERNER PONTON \*- [https://www.youtube.com/shorts/\\_s9qb8Jr8A](https://www.youtube.com/shorts/_s9qb8Jr8A) \*- <https://www.youtube.com/watch?v=u61Vhr0d5h4> \*- <https://www.youtube.com/watch?v=uThttps://www.youtube.com/watch?v=E9LL6vB2ET49eNZBINX0> POUL KAJARHOLM \*- [https://www.youtube.com/watch?v=5\\_9hYX9uVU8](https://www.youtube.com/watch?v=5_9hYX9uVU8) \*- <https://www.youtube.com/watch?v=SPyi3QqJeUo> \*- <https://www.youtube.com/watch?v=pUt04TqK7Rw>
- Written, visual and digital methods, questions, answers. Furniture Designers 19th Century and Later: Varner PANTON (1926-1999) Poul KAJAER (1029- 1999)
- 
- 15 Reading the written, visual and digital materials distributed to students at the beginning of the semester before class. PIERRE PULIN \*- <https://www.youtube.com/watch?v=6YaY2v10XhQ> \*- <https://www.youtube.com/watch?v=odV4o2c2dnA> \*- <https://www.youtube.com/watch?v=r1U9GMF6zfM> \*- <https://www.youtube.com/watch?v=DfuZEm5bunU> OLIVIER MOURGUE \*-
- 19th Century and Later Furniture Designers

**Order PreparationInfo****Laboratory TeachingMethods Theoretic**

<https://www.youtube.com/watch?v=nAoQHyNVasM&t=33s> \*-  
<https://www.youtube.com/watch?v=uK2W7zaD8x0> \*-[https://www.youtube.com/shorts/BW\\_Uhy8oyVs](https://www.youtube.com/shorts/BW_Uhy8oyVs)  
EERO AARNÍO \*-<https://www.youtube.com/watch?v=nlCZ0ZxyF14> \*-  
<https://www.youtube.com/watch?v=w1GmdxbAg30> \*-  
[https://www.youtube.com/watch?v=GuZRsy80\\_v0](https://www.youtube.com/watch?v=GuZRsy80_v0) \*-  
<https://www.youtube.com/watch?v=qY71VdUGsKY>

Pierre PA  
(1927- 20  
Olivier  
MOURGU  
(1939- ...

## Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Teorik Ders Anlatım	1	1,00
Araştırma Sunumu	1	1,00
Ders Öncesi Bireysel Çalışma	14	3,00
Ara Sınav Hazırlık	3	4,00
Vize	1	1,00
Final Sınavı Hazırlık	4	4,00
Final	1	1,00

**Activities** **Number** **PLEASE SELECT TWO DISTINCT LANGUAGES**

---

Bütünleme	1	1,00
Rapor	2	10,00
Proje	1	10,00

---

Assesments

---

**Activities** **Weight (%)**

---

Final	60,00
Vize	40,00

---

İç Mimarlık Bölümü / İÇ MİMARLIK X Learning Outcome Relation

---

	<b>P.O. 1</b>	<b>P.O. 2</b>	<b>P.O. 3</b>	<b>P.O. 4</b>	<b>P.O. 5</b>	<b>P.O. 6</b>	<b>P.O. 7</b>	<b>P.O. 8</b>	<b>P.O. 9</b>	<b>P.O. 10</b>	<b>P.O. 11</b>	<b>P.O. 12</b>
L.O. 1	1		3			3					1	

---

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12
L.O. 2	3		1			2					3	
L.O. 3			1			1					2	
L.O. 4	4		3			4					2	
L.O. 5	5		4			5						

Table :

İç mimarlık alanında sanat ve tasarım bilgilerini aktarabilme ve kullanabilme becerilerine sahiptir

Mekanı oluşturan birimler arasındaki ilişkileri ve mekan tasarlama yöntemlerini kullanabilir

İç mimarlık ve tasarımın diğer alanlarında teknik bilgiye sahiptir.

Karşılaştığı problemlerde iki ve üç boyutlu düşünebilme ve ifade edebilme becerisine sahiptir.

Mekan-İnsan-Mobilya-Çevre ilişkilerini tasarım yoluyla çözümleme becerisine sahiptir

Mesleki ve genel kültür bilgisini edinir.

**P.O. 1 :**

**P.O. 2 :**

**P.O. 3 :**

**P.O. 4 :**

**P.O. 5 :**

**P.O.  
6 :**

Tasarım yoluyla etkin bir şekilde iletişim kurabilme yetkinliğine sahiptir.

Teknik ve estetik konuları analiz etme becerisine sahiptir.

Karşılaştığı problemlerde yenilikçi ve özgün çözümler üretir

İç mekan tasarım sürecinin bütününe yönetebilme becerisine sahiptir.

İç mimarlık alanında özelleşmiş tasarım problemleri ile ilgili bilgiye hakimdir.

Bir mimari tasarım / planlama / tasarım projesini bağımsız olarak yürütür, bu süreçler için araştırma projeleri planlar ve yürütür, yeni sentezler üretir.

Mobilya tasarım tarihinde yeterli düzeyde bilgi sahibi olarak, gerektiği zaman tasarımları yeniden ifade edebilecek düzeyde olmak.

**L.O. 2 :**

19 YY. Sonrası Mobilya tasarımında etkisi olan sanat akımlarını yeterli düzeyde bilgi sahibi olarak, gerektiği zaman tasarımları yeniden ifade edebilecek düzeyde olmak.

**L.O. 3 :**

Mobilya tarihi bilgisi ile beraber öğrenilen akım trend konsept kavramlar, yaptıkları tasarımlara ve projelere katkı sağlar.

**L.O. 4 :**

Müzayedelerde çıkan ve piyasada üretimi devam eden çeşitli dönemler ve tasarımcılara ait eserleri tanıyıp anlamaya yardımcı olur.

**L.O. 5 :**

Yeni Mobilyaların ve ürünlerin tasarımını yaparken konsept, model, form, malzeme seçiminde ve kararında katkı sağlar